

# CÉCILE FROMONT

History of Art Department  
Yale University  
190 York Street - P.O. Box 208272  
New Haven, Connecticut 06520 - USA

cecile.fromont@yale.edu  
Tel + 1 203 432 2668

---

## EMPLOYMENT

### Yale University

New Haven, CT

Professor, History of Art Department, July 2022- present  
Associate Professor (tenured), History of Art Department, July 2018 – June 2022  
Affiliate of the Department of Spanish and Portuguese, the Council on African Studies, the Council on Latin American and Iberian Studies, the Program in Early Modern Studies

### University of Chicago

Chicago, IL

Associate Professor of Art History and the College, July 2017 – June 2018  
Assistant Professor of Art History and the College, July 2010 – June 2017  
Affiliate of the Romance Languages and Literatures Department, the Center for Latin American Studies, African Studies, and the Center for the Study of Race, Politics, and Culture, the University of Chicago Archaeology Nexus

### University of Michigan at Ann Arbor, September 2008 – July 2010

Ann Arbor, MI

**Michigan Society of Fellows** – Postdoctoral Scholar  
**Department of the History of Art** – Assistant Professor

## VISITING POSITIONS

### Yale University, Spring 2014

New Haven, CT

Visiting Assistant Professor, Institute for Sacred Music

### Universidade Estadual de Campinas: UNICAMP, Second Term/Segundo Semestre 2015

Campinas, Brazil

Visiting Professor in the Instituto de Filosofia e Ciências Humanas

## EDUCATION

### Harvard University

Cambridge, MA

#### Ph.D. History of Art and Architecture, 2008

Fields of Study: African and Latin American Art and Architecture  
Advisors: Suzanne P. Blier and Thomas B. F. Cummins  
Dissertation: “Under the Sign of the Cross in the Kingdom of Kongo: Molding Images and Shaping Faith in Early Modern Central Africa”

#### M.A. History of Art and Architecture, 2004

Fields of Study: African and Latin American Art and Architecture

### Sciences-po Paris

Paris, France

#### Diplôme of the Paris Institute of Political Studies, 2002

Master’s degree in Cultural Policy & Management, International Relations

### University of California at Berkeley

Berkeley, CA

#### Certificate of International Studies, 2000

Fields of Study: African American Studies and Art History  
Advisor: Michel S. Laguerre

## PUBLICATIONS

### Books

*Objects of Power: Material and Spiritual Histories of the Afro-Atlantic* (in preparation for Yale University Press)

*Images on a Mission in Early Modern Kongo and Angola* (Penn State University Press, 2022)

**Awards:** College Art Association's 2023 Charles Rufus Morey Book Award Finalist ▪ College Art Association Millard Meiss Publication Fund Grant

*Afro-Catholic Festivals in the Americas: Performance, Representation, and the Making of Black Atlantic Tradition* (Penn State University Press, Africana Religion Series, 2019); paperback 2021.

**Reviews:** *African Arts* 55:4 (2022) ▪ *Ethnic and Racial Studies* 45:8 (2022) ▪ *Gradhiva* 32 (2021) ▪ *African Studies Review*, 64:1 (2021) ▪ *Nova Religio* 24, 2 (2020) ▪ *Religious Studies Review* 46, 4 (2020) ▪ *Reading Religion/American Academy of Religion* (2020) ▪ *Colonial Latin American Review* 29, 2 (2020) ▪ *Early American Literature* 55, 2 (2020) ▪ *African Studies Review*, 1-4 (2020) ▪ *The Journal of Ecclesiastical History* 71, 4 (2020) ▪ *Art History* 43, 4 (2020) ▪ *The Journal of African History* 61, no. 1 (2020): 146-147 ▪ *Heythrop Journal* 60, 6 (2019): 935

*L'Art de la conversion : Culture visuelle chrétienne dans le royaume du Kongo* (Les Presses du Réel, 2018)

**Reviews:** *Brésil(s) Sciences humaines et sociales*, 20 (2021) ▪ *Archives de sciences sociales des religions*, 196 (2021)

*The Art of Conversion: Christian Visual Culture in the Kingdom of Kongo* (Omohundro Institute Book Publication Program with the University of North Carolina Press, 2014); paperback 2017.

**Awards:** 2017 Arts Council of the African Studies Association Triennial Arnold Rubin Outstanding Book Award ▪ 2015 American Academy of Religion Best First Book in the History of Religions ▪ 2015 Albert J. Raboteau Prize for the Best Book in Africana Religions ▪ Honorable Mention, 2015 Melville J. Herskovits Award, African Studies Association ▪ College Art Association Millard Meiss Publication Fund Grant

**Reviews and Mentions:** *Religious Studies Review*, 45, 1 (2019) ▪ *caa.reviews*, 2017 ▪ *H-Luso-Africa, H-Net Reviews*. October, 2017 ▪ *Perspective*, July 2017, <http://perspective.revues.org/7379> ▪ *African Arts*, 50 1 (2017), 95-96 ▪ *Journal of the American Academy of Religion*, 85 1 (2017) 273-275 ▪ *Revista de História (São Paulo)*, 175 (2016), 451-463 ▪ *The Journal of North Carolina Association of Historians*, 23 (2016), 90-93 ▪ *William and Mary Quarterly, 3d ser.*, 73, 4 (2016), 749-752 ▪ *The Burlington Magazine*, 158 (2016), 743-744 ▪ *African Studies Review*, 59, 2 (2016), 304-306 ▪ *The Catholic Historical Review*, 102, 3 (2016), 651-652 ▪ *e-hum Revista Científica das áreas de História, Letras, Educação e Serviço Social do Centro Universitário de Belo Horizonte*, 8, 2 (2015), 132-133 ▪ *Renaissance Quarterly*, 69, 1 (2016), 256-258 ▪ *Journal of Interdisciplinary History*, 46, 4 (2016), 619-620 ▪ *The Journal of African History*, 57, 1 (2016), 163-164 ▪ *Social Sciences and Missions*, 28, 3-4 (2015), 399-400 ▪ *Art Libraries Societies of North America Reviews*, May 2015 ▪ Listed as "One of Fifteen Outstanding Books of 2014 for Mission Studies" by *The International Bulletin of Missionary Research*

### Articles

Co-authored with Esther Chadwick. "A Vast Atlantic." *Art History*. (under peer review for special issue on the Vast Atlantic World)

Co-authored with Larissa Brewer-García. "From Hell to Hell: Central Africans and Christian Visual Catechesis in the Early Modern Transatlantic Slave Trade." *Art History*. (under peer review for special issue on the Vast Atlantic World)

"Kongo, Brésil, France et Colonies : les enjeux du visible et de l'invisible dans la Tenture des Indes de la Villa Médicis." *Studiolo* 18 (2022): 182-203.

"Depicting Kongo and Angola in the Seventeenth and Eighteenth Centuries." *MAVCOR Journal* 6, (2022). (in press)

"Nature, Culture, and Faith in Seventeenth-Century Kongo and Angola: The Parma Watercolors Texts." *MAVCOR Journal* 6, no. 1 (2022). (in press)

"Pinned by Encounter: Visibility and Invisibility of the Cross-Cultural in Images from Early Modern Franciscan Missions in Central Africa and Central México." *Renaissance Quarterly*, 75, 4 (2022): 1221 - 1265.

"Getting to Know Early Modern Western Central African Textiles: New Evidence, Old Shadows, and the Puzzle of Pineapples Fibers." *The Textile Museum Journal*, 48 (2021): 138-149.

- "Paper, Ink, Vodun, and the Inquisition: Tracing Power, Slavery, and Witchcraft in the Early Modern Portuguese Atlantic." *Journal of the American Academy of Religion*, 88, 2 (2020): 460-504.
- Association for the Study of the Worldwide Diaspora Outstanding Article Prize Honorable Mention (one of two finalists)
- "Common Threads: Cloth, Colour, and the Slave Trade in Early Modern Kongo and Angola." *Art History* 41, 5 (2018): 838-867.
- "Tecido estrangeiro, hábitos Locais: indumentária, insignias reais, e a arte da conversão no início da era moderna do reino do Congo. Foreign Cloth, Local Habits: Clothing, Regalia, and the Art of Conversion in the Early Modern Kingdom of Kongo." *Anais do Museu Paulista* 25, 2 (2017): 11-53.
- "Dancing for the King of Congo, from Early Modern Central Africa to Slavery-Era Brazil." *Colonial Latin American Review* 22, 2 (2013): 184-208.
- Franklin Pease G.Y. Memorial Prize for the best article to appear in *Colonial Latin American Review* between 2013 and 2014
- "Dance, Image, Myth, and Conversion in the Kingdom of Kongo: 1500-1800." *African Arts* 44, 4 (2011): 54-65.
- Listed as one of "50 influential articles published by the Journals division of the MIT Press" in the last 50 years
  - Reprinted in Frederiks, Martha, and Dorottya Nagy, eds. *Critical Readings in the History of Christian Mission: Volume 4*. Brill, 2021.
- "Under the Sign of the Cross in the Kingdom of Kongo: Religious Conversion and Visual Correlation in Early Modern Central Africa." *RES: Anthropology and Aesthetics*, 59-60, (2011): 109-123.
- Featured on *The Religion & Culture Webforum of the University of Chicago's Marvin Marty Center for the Advanced Study of Religion with invited responses by John Thornton (Boston University) and Robert Young (New York University)*
  - Reproduced in David Dixon, *Leaving Home: Cathouse FUNeral Migrates North*, electronic catalogue, 2017.
- « Icônes chrétiennes ou symboles Kongo? L'art et la religion en Afrique Centrale au temps de la Traite, XVIIème – XVIIIème siècles. » *Les cahiers des anneaux de la Mémoire*, 12 (2009): 47-60.
- "A Walk through the City: Stories and Histories of Luanda 1575-1975." *Ellipsis: The Journal of the American Portuguese Studies Association*, 4 (2006): 49-78.

### Book Chapters

- Co-authored with Elena FitzPatrick Sifford "Back Bending Labor, Savage Dances, Pious Stances: Race in Motion between Africa and the Americas." In *Seeing Race Before Race: Visual Culture and the Racial Matrix in the Premodern World*, edited by Lia Markey and Noémie Ndiaye. Tempe, AZ: ACMRS Press, forthcoming 2023. (in press)
- "Le Royaume du Kongo" In Pierre Singaravélou, Arthur Asseraf, Guillaume Blanc, Yala Kusidi and Mélanie Lamotte, *Colonisations. Notre Histoire*, Paris, Seuil, forthcoming 2023 (in press)
- "The Kingdom of Kongo" In *The Great Kingdoms of Africa*, edited by John Parker. London: Thames & Hudson, 2023. (in press)
- "Collecte et traduction des connaissances entre les cultures : les missionnaires Capucins et leurs images de l'Afrique centrale, 1650-1750" In *Expositions et musées missionnaires (XIXe-XXIe siècle). Capturer, dépouiller, partager l'objet africain*, edited by Laurick Zerbini, 63-92. Paris : Hémisphères/Maisonnewe & Larose, 2021.
- "A Magus Comes to Rome" In Kristen Collins and Bryan Keen *Balthazar: A Black African King in Medieval and Renaissance Art*, Getty Publications (commissioned essay, in press)

- “The Taste of Others: Finery, the Slave Trade, and Africa’s Place in the Traffic in Early Modern Things” In *Early modern things: objects and their histories, 1500-1800*, 2nd edition, edited by Paula Findlen, 273-292. Abingdon: Routledge, 2021.
- “The Face of Kongo in Latin American and Caribbean” In *The Image of the Black in Latin America and the Caribbean*, edited by David Bindman and Henry Louis Gates, 50-65. Cambridge: Harvard University Press, in press.
- « Le visuel et le spirituel aux débuts du Christianisme Kongo » in *Arts et christianisme en Afrique centrale*, edited by Erick Cakpo and Pierre Halen. Paris : Presses de l’Inalco, in press. (commissioned chapter, submitted 2018)
- "Dançando para o rei do Congo: da África Central, no início da Era Moderna, ao Brasil, no período da escravidão." In *Arte não europeia: conexões historiográficas a partir do Brasil*, edited by Claudia Mattos Avolese and Patricia D. Meneses, 125-137. São Paulo: Estação Liberdade, 2020.
- “Envisioning Brazil’s Afro-Christian Congados: The Black King and Queen Festival Lithograph of Johann Moritz Rugendas.” In *Afro-Catholics Festivals in the Americas: Performance, Representation, and the Making of Black Atlantic Tradition*, edited by Cécile Fromont, 117-139. University Park, PA: Penn State University Press, Africana Religion Series, 2019.
- Co-authored with Michael Iyanaga: “Introduction: Kongo Christianity, Festive Performances, and the Making of Black Atlantic Tradition” in *Afro-Catholics Festivals in the Americas: Performance, Representation, and the Making of Black Atlantic Tradition*, edited by Cécile Fromont, 1-22. University Park, PA: Penn State University Press, Africana Religion Series, 2019.
- "From Image to Grave, and Back: Multidisciplinary Inquiries into Kongo Christian Visual and Material Culture." In *The Kongo Kingdom: The Origins and Dynamics of an African Polity*, edited by Koen Bostoen and Inge Brinkman, 143-164. Cambridge: Cambridge University Press, 2018.
- "Veränderung und Austausch: zentralafrikanische Kunst und visuelle Kultur in der Frühen Neuzeit. Changes and Exchanges: Central African Art and Visual Culture in the Early Modern Era" In *Kunstgeschichte der Vier Erdteile, 1300–1650 Positionen und Austauschprozesse (Art History of the Four Continents, 1300–1650: The Dynamics of Cultural Exchange)*, edited by Matteo Burioni and Ulrich Pfisterer. Darmstadt: Wissenschaftliche Buchgesellschaft. (In press) Commissioned chapter submitted April 2014.
- "Collecting and Translating Knowledge Across Cultures: Capuchin Missionary Images of Early modern Central Africa." In *Collecting Across Cultures: Material Exchanges in the Early Modern Atlantic World*, edited by Daniela Bleichmar and Peter Mancall, 134-154. Philadelphia: University of Pennsylvania Press, 2011. (Paperback edition 2013)

### **Catalogue Essays**

- “In the Kongo Spiral: Aesthetic, Knowledge, Display.” In *Sammy Baloji: K(C)ongo, Fragments of Interlaced Dialogues. Subversive classifications*, edited by Lucrezia Cippitelli, 29-39. Florence: Giunti Editori/Le Gallerie degli Uffizi, 2023.
- “Paratext and Heresy.” In *Ceremony (Burial of an undead World)*, edited by Anselm Franke, Elisa Giuliano, Denise Ryner, Claire Tancons, Zairong Xiang, 88-91. Leipzig: Spector Books, 2022.
- “Becoming the Black Rome: Bahia, Africa, and the African-Atlantic.” In *Axé Bahia: the Power of Art In an Afro-Brazilian Metropolis*, edited by Patrick Polk, Sabrina Gledhill, Randall Johnson, and Roberto Conduru, 54-67. Los Angeles: Fowler Museum at UCLA, 2018. (peer reviewed)
- « Entre l’Afrique et l’Atlantique: arts et Histoire au royaume chrétien de Kongo. » In *Afrique: la croisée des mondes*, edited by Emilie Salaberry, 106-114. Paris: Editions Sépia, 2015.

"By the Sword and the Cross: Power and Faith in the Arts of the Christian Kongo." In *Kongo Across the Waters*, edited by Susan Cocksey, Robin Poynor, and Hein Vanhee, 28-31. Gainesville: Harn Museum of Art, 2013. (Peer reviewed)

"Fragments of History: Arts of the Christian Kongo in the Delenne Collection." In *Fragments of the Invisible, The René and Odette Delenne Collection of Congo Sculpture*, edited by Constantine Petridis, 38-45. Cleveland: The Cleveland Museum of Art, 2013.

"Figure of a Standing Cleric." and "Three Kongo Crucifixes." In *African Art from the Menil Collection*, edited by Kristina Van Dyke, 168-171. Houston: The Menil Collection, 2008.

### **Other Contributions**

"African Art and the World's Artistic Horizons" in *Africa in the UNESCO Art Collection*, 53-56. Paris: UNESCO, 2021.

"Objects in Circulation" in *The Multiplication of Perspectives. Circulation*. MOMA Post Seminar. 2020  
[https://post.at.moma.org/content\\_items/1467-objects-in-circulation](https://post.at.moma.org/content_items/1467-objects-in-circulation)

"Afro-Brazilian Culture." In *Grove Encyclopedia of Latin American Art & Architecture 2019*  
<https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000011017>.

"Congo Two Ways: Nail Figures, Christian Art." In *ARTAFRICA*, Issue 07, March 2017: 68-71.

"Kongo Staff." In *Art of the Many Africas*, edited by Herbert M. Cole, 32-33. Charlotte: The Mint Museum, 2014.

"Triple Crucifix." Object Narrative, in *Conversations: An Online Journal of the Initiative for the Study of Material and Visual Cultures of Religion* (2014), <http://mavcor.yale.edu/conversations/object-narratives/kongo-triple-crucifix>

- Reprinted in *The Yale ISM Review*, 1, 2 (2015): article 9. Available at: <http://ismreview.yale.edu>

Exhibition Review of 'Vaudou, Fondation Cartier pour l'art contemporain.' *African Arts*, 45, 3 (2012): 89-91.

Book Review of *A Carved Loango Tusk Local Images and Global Connections*, ed. by J. Janzen, *African Arts*, 45, 1 (2012):88.

"Under the Sign of the Cross in the Kingdom of Kongo: Shaping Images and Molding Faith in Early Modern Central Africa." In *Center 28: Record of Activities and Research Reports June 2007 – May 2008*, 92-95. Washington DC: National Gallery of Art, 2008.

"Kongo." In *Africa and the Americas: culture, politics, and history*, edited by Richard M. Juang and Noelle Morrissette, 673-674. Santa Barbara, Calif.: ABC-CLIO Incorporated, 2008.

"Christian Icons or Kongo Symbols? Studies on the Christian Arts of the Kongo Kingdom from the Sixteenth to the Eighteenth Century." *Ngonge Kongo: Carnets de Sciences Humaines*, 2 (2007): 17-19.

"Garcia II." and "Kongo." In *The Encyclopedia of the Middle Passage*. 195-196, 246-248. Westport, Conn.: Greenwood Press, 2007.

"Pesquisas No IAN/TT Sobre a Arte Religiosa Do Antigo Reino Do Congo." *Arquivos Nacionais: Boletim*, 18 (2006): 7.

### **GRANTS, AWARDS, AND FELLOWSHIPS**

**I Tatti. The Harvard University Center for Italian Renaissance Studies Six Month Berenson Fellowship, 2022**

**College Art Association Millard Meiss Publication Fund Grant, 2021**

**British Academy/Leverhulme Small Research Grants SRG, 2020 (with Esther Chadwick)**

**Paris Institute for Advanced Study Research Fellowship, 2020-2021**

**Fondation Maison des Sciences de l'Homme** (France) Directeur d'Études Associé 2020

**Arnold Rubin Triennial Outstanding Book Award**, Arts Council of the African Studies Association, 2017

**Rome Prize**, American Academy in Rome, 2017-2018

**Paul Oskar Kristeller Fellowship**, Renaissance Society of America, 2017

**Center for the Study of Material and Visual Cultures of Religion, Yale University** – Material Economies of Religion in the Americas: Arts, Objects, Spaces, Mediations Project, Fellow – 2016-2021

**American Academy of Religion Prize for Best First Book in the History of Religions**, 2015

**Albert J. Raboteau Prize for Best Book in Africana Religions**, 2015

**Franklin Pease G.Y. Memorial Prize** for the best article to appear in Colonial Latin American Review between 2013 and 2014

**Yale Institute of Sacred Music Year Long Fellowship**, 2014

**J. William Fulbright Foreign Scholarship Board Fulbright Scholar Award to Brazil**, 2014

**College Art Association Millard Meiss Publication Grant**, 2013

**Dirrecção-Geral de Arquivos / Luso-American Development Foundation** Fellowship Award, Portugal, 2011

**Michigan Society of Fellows** Post-Doctoral Fellowship, USA, 2008 – 2011 (declined 2010-2011)

**Harvard Graduate Society Dissertation Completion Fellowship**, USA, 2008-2009 (declined)

**Center for Advanced Study in the Visual Arts – National Gallery of Art** Andrew W. Mellon Pre-Doctoral Fellowship, USA, 2006 – 2008

**Les Talents de l'Outre-Mer Prize** awarded by the Comité d'Action Sociale en faveur des Originaires des Départements d'Outre Mer en Métropole (CASODOM), France, November 2007

**Harvard Graduate Society** Term Time Merit Award for Dissertation Research: Arthur Lehman Fund, USA, 2007 (declined)

**College Art Association** Annual Conference Travel Grant, USA, 2007

**Arts Council of the African Studies Association** 14<sup>th</sup> Triennial Symposium Travel Grant, USA, 2007

**Bourse régionale de formation doctorale de la région Martinique** Fellowship, France, 2004-2007

**Instituto dos Arquivos Nacionais – Torre do Tombo / Luso-American Development Foundation** Fellowship Award, Portugal, 2006

**Charles Eliot Norton** Dissertation Travel and Research Grant, USA, 2005-2006

**Jens Aubrey Westengard Fund Fellowship**, USA, 2004 and 2005

#### **Internal Yale University Grants**

**Frederick W. Hilles Publication Fund**, 2020

**Inspiring Yale Honoree** The Graduate & Professional Student Senate 2020

**The Edward J. and Dorothy Clarke Kempf Memorial Fund** (with Ayesha Ramachandran), 2019-2020

**Whitney Humanities Center Grant** (with Laura Wexler and James Green), 2019-2020

#### **Internal University of Chicago Grants**

**Center in Paris Faculty Grant** (with A. Lugo-Ortiz and L. Brewer-García), 2017-2018

**Committee on African Studies Faculty Small Grant**, 2017

**Center for the Study of Race, Politics, and Culture Grant** (with A. Lugo-Ortiz and L. Brewer-García), 2016-2017

**Center for Latin American Studies Event Grant** (with A. Lugo-Ortiz and L. Brewer- García), 2016-2017

**Franke Institute for the Humanities Conference Grant** (with A. Lugo-Ortiz and L. Brewer- García), 2016-2017

**Center for the Study of Race, Politics, and Culture Faculty grant**, 2016

**Chicago Studies Course Connection Grant**, Autumn 2015

**Committee on African Studies Faculty Small Grant**, 2015

**Course Arts Resource Fund**, Winter 2015

**Center for the Study of Gender and Sexuality Faculty-Led Event Grant** (with E. Osborn), 2014-2015  
**Norman Wait Harris Fund** (with E. Osborn), 2014-2015  
**Center for Latin American Studies Event Grant** (with E. Osborn), 2014-2015  
**France Chicago Center Faculty Initiative Grant** (with E. Osborn), 2014-2015  
**Franke Institute for the Humanities Conference Grant** (with E. Osborn), 2014-2015  
**African Studies Faculty Small Grant**, 2013  
**Course Arts Resource Fund**, Winter 2012, Spring 2017

## LECTURES SERIES

**Richard D. Cohen Lectures on African and African American Art** Cambridge, MA  
**Hutchins Center for African & African American Research – Harvard University**  
“Objects of Power: Material and Spiritual Histories of the Afro-Atlantic” February 4-6, 2020  
Lecture 1: Amulets and Agency  
Lecture 2: Matters of Alchemy  
Lecture 3: Slave Trade, Witchcraft, Art

**Tomás Harris Lectures Series – University College London** London, United Kingdom  
“Images on a Mission in Early Modern Kongo and Angola” December 5, 2019  
Lecture 1: Dialogue and Inception  
Lecture 2: Disavowal and Recognition

## KEYNOTE LECTURES

**Association for Art History’s 48th Annual Conference (UK) Keynote Lecture** Online  
“Images on a Mission in Early Modern Kongo and Angola” April 8, 2022

**Comitê Brasileiro de História da Arte/Comité International d’Histoire de l’Art** Rio de Janeiro, Brazil  
**Keynote Lecture - *New Worlds: Frontiers, Inclusion, Utopias International Conference***  
“Foreign Cloth, Local Habits:  
Clothing, Regalia, and the Art of Conversion in the Kingdom of Kongo” August 28, 2015

## INVITED LECTURES

**University of Chicago Slavery and Visual Culture Working Group** Chicago, IL  
“Images on a Mission in Early Modern Kongo and Angola” November 17, 2022

**University of Coimbra Center for the History of Society and Culture** Coimbra, Portugal  
“Penned by Encounter:  
Central Africans, Capuchin Friars and their Images in Early Modern Kongo and Angola” October 21, 2022

**University of Memphis Department of History and Marcus W. Orr Center for the Humanities** Memphis, TN  
“Images on a Mission in Early Modern Kongo and Angola” September 29, 2022

**Brown University Center for the Study of the Early Modern World** Providence, RI  
“Images on a Mission in Early Modern Kongo and Angola” October 6, 2022

**Bocconi University, Department of Social and Political Sciences Seminar Series** Milan, Italy  
“Images on a Mission in Early Modern Kongo and Angola” May 11, 2022

**Findley Lecture, History of Art and Visual Studies, Cornell University** Ithaca, NY/Online  
“Penned by Encounter:  
Central Africans, Capuchin Friars and their Images in Early Modern Kongo and Angola” March 25, 2022

**Bard Graduate Center** New York, NY/Online  
*Renaissance and Early Modern Material Culture*  
“Penned by Encounter:  
Central Africans, Capuchin Friars and their Images in Early Modern Kongo and Angola” February 8, 2022

- University of Delaware Department of Art History** Newark, DE/Online  
 “Carlos Julião:  
 Painting the Portuguese Atlantic in the late Eighteenth century” November 18, 2021
- Pennsylvania State University** University Park, PA/Online  
*The Committee for Early Modern Studies*  
 “Penned by Encounter:  
 Central Africans, Capuchin Friars and their Images in Early Modern Kongo and Angola” November 15, 2021
- University of Toronto Center for Renaissance and Reformation Studies** Toronto, Canada/Online  
*Erasmus Lecture*  
 “Penned by Encounter:  
 Central Africans, Capuchin Friars and their Images in Early Modern Kongo and Angola” November 4, 2021
- EHESS – Centre d’anthropologie Religieuse Européenne** Paris, France/Online  
*Séminaire du Groupe de recherches sur les missions religieuses dans le monde  
 ibérique moderne*  
 « La rencontre comme pinceau: Kongo, Angola, et missions capucines 1650-1750 » June 4, 2021
- Universitat Konstanz - Forschungskolloquium Mittelalter-Frühe Neuzeit** Konstanz, Germany/Online  
 “Kongo and Europe” May 11, 2021
- Wesleyan University Race / Art History Lecture series** Middletown, CT/Online  
 “Penned by Encounter: Central Africans, Capuchin Friars and Their Images  
 in Early Modern Kongo and Angola” March 31, 2021
- KHI 2021+ Lecture Series – Kunsthistorisches Institut in Florenz** Florence/Online  
 “Penned by Encounter: Central Africans, Capuchin Friars and Their Images  
 in Early Modern Kongo and Angola” February 12, 2021
- Red Iberoamericana de Historiadoras** Mexico City/Online  
 “There is No Brazil without Angola:  
 Painting the Portuguese Atlantic in the late Eighteenth century” January 29, 2021
- The Courtauld Institute of Art – Frank Davis Memorial Lecture Series** London, United Kingdom  
 “Paper, Ink, Vodun, and the Inquisition” October 25, 2019
- Rice University – Katherine Tsanoff Brown Lecture Series** Houston, TX  
 “Images on a Mission:  
 Envisioning Kongo and Angola in the Early Modern Period” January 19, 2019
- Florida State University – Art History Department** Tallahassee, FL  
 “Paper, Ink, Vodun, and the Inquisition” November 29, 2018
- Columbia University – Department of Religion** New York, NY  
 “Paper, Ink, Vodun, and the Inquisition” September 28, 2018
- New York University – Acton Lectures at Villa La Pietra** Florence, Italy  
 “Common Threads: Cloth, Color, and the Slave Trade” February 14, 2018
- Center for the Study of Material and Visual Cultures of Religion – Yale University** San Diego, CA  
*Material Economies of Religion in the Americas: Arts, Objects, Spaces, Mediations*  
 “Paper, Ink, Vodun, and the Inquisition” June 11, 2017
- Yale University – History of Art Department** New Haven, CT  
 “Paper, Ink, Vodun, and the Inquisition” April 4, 2017
- University of Minnesota – Center for Early Modern History** Minneapolis, MN  
 “Envisioning Cross-Cultural Knowledge  
 in Early Modern Kongo and Angola” February 3, 2017



- Ludwig-Maximilians-Universität München / Zentralinstitut für Kunstgeschichte** Munich, Germany  
*Crossroads Africa: networks and global exchange 1250 – 1750*  
 “Envisioning Cross-Cultural Knowledge  
 in Capuchin Images of Kongo and Angola” January 11, 2017
- Ghent University - KONGOKING Lecture** Ghent, Belgium  
 “From Image to Grave, and Back:  
 Multidisciplinary Inquiries into Kongo Christian Visual and Material Culture” May 26, 2016
- York University – History Department/Harriet Tubman Institute** Toronto, Canada  
 “Common Threads: Cloth and Color in Early Modern Kongo and Angola” March 10, 2016
- University of Southern California** Los Angeles, CA  
*Early Modern Studies Institute/Visual Studies Research Institute*  
 “Envisioning Cross-Cultural Knowledge:  
 Capuchin Images of Early Modern Kongo and Angola” November 18, 2015
- Universidade de São Paulo – Núcleo de Apoio à Pesquisa/ Projeto África Brasil** São Paulo, Brazil  
 “The Art of Conversion in the Kingdom of Kongo” September 18, 2015
- Universidade Federal de Campinas – UNICAMP Cecult/IFCH** Campinas, Brazil  
 “Foreign Cloth, Local Habits:  
 Clothing, Regalia, and the Art of Conversion in the Kingdom of Kongo” September 17, 2015
- Humboldt University Berlin** Berlin, Germany  
*Networks: Textile Arts and Textility in a Transcultural Perspective (4th-17th Cent.)*  
 “Foreign Cloth, Local Habits: Textiles and the Art of Conversion in the Kingdom of Kongo” July 7, 2015
- University of California – Los Angeles/Early Modern Cosmopolitanisms Lecture Series** Los Angeles, CA  
 “Nature, Culture, and Faith in Translation:  
 Capuchin Missionary Images and Cross-Cultural Knowledge in Kongo and Angola, 1650–1750” April 8, 2015
- Ghent University - KONGOKING Lecture** Ghent, Belgium  
 “The Art of Conversion in the Kingdom of Kongo” March 24, 2015
- Boston University – African American Studies Program** Boston, MA  
 “Between Translation and Conversion:  
 Capuchin Images and Cross-cultural Knowledge of Kongo and Angola ” October 28, 2014
- Princeton University** Princeton, NJ  
 “The Art of Conversion:  
 Kongo Christian Visual Culture in the Early Modern Atlantic World” September 29, 2014
- Universidade de São Paulo - Nucléo de apoio à pesquisa/Projeto África Brasil** São Paulo, Brazil  
 “Images and Cross-Cultural Knowledge of Kongo and Angola” August 21, 2014
- The Cleveland Institute of Art** Cleveland, OH  
 “Five Hundred Years of Art and History in the Congo” January 18, 2014
- Southern Methodist University – Comini/Global Early Modern Lecture Series** Dallas, TX  
 “Foreign Cloth, Local Habits:  
 Clothing, Regalia, and the Art of Conversion in the Early Modern Kingdom of Kongo” November 26, 2013
- University of Notre Dame – Kellogg Institute Africa Working Group** South Bend, IN  
 “Foreign Cloth, Local Habits:  
 Clothing, Regalia, and the Art of Conversion in the Early Modern Kingdom of Kongo” April 17, 2013
- University of Pennsylvania – History of Art Department and Africana Studies** Philadelphia, PA  
 “Foreign Cloth, Local Habits:

Clothing, Regalia, and the Art of Conversion in the Early Modern Kingdom of Kongo” March 19, 2013

- Boston University – African American Studies Program Lecture Series** Boston, MA  
“Design, Aesthetics, and Spirituality in Nineteenth Century Kongo” September 27, 2012
- The Newberry Library – Chicago Teachers as Scholars Seminar** Chicago, IL  
“Envisioning the Colonial Metropolis in the Early Modern Latin America” February 6, 2012
- The Art Institute of Chicago – Echo Effect Public Lecture** Chicago, IL  
“Faithful Recreations.  
Accumulation and Repetition in African Religious Painting” February 2, 2012
- Universidade de São Paulo** São Paulo, Brazil  
“The Art of Conversion in Early Modern Central Africa” June 10, 2011
- University of Illinois – Center for Latin American and Caribbean Studies Lecture Series** Urbana-Champaign, IL  
“Kongo Christian Arts from Central Africa to Brazil, 1500-1800” February 25, 2010
- Northwestern University – Art History Lecture Series** Evanston, IL  
“The Visual Syntax of Power in the Early Modern Kingdom of Kongo” November 4, 2009
- Université Libre de Bruxelles** Brussels, Belgium  
« Les arts chrétiens dans le Royaume du Kongo » November 24, 2008
- Total E&P Congo: Guest Speaker** Pointe Noire, Republic of the Congo  
« Loango:  
Voyageurs et explorateurs, XVème – XIXème siècles. » February 4, 2007
- Festival Variations Caraïbes: les esthétiques visuelles des Nouveaux Mondes** Paris, France  
« Création ? Génération ? Identité ? Réflexions sur les arts visuels contemporains de la Caraïbe francophone. » October 1, 2006

## INVITED PAPERS

- Slavery and Visual Culture Working Group University of Chicago** Chicago, IL  
*Neubauer Seminar on the Visual Afterlives of Slavery*  
“There is No Brazil without Angola:  
Slavery’s Image and Afterimage in the Eighteenth Century Portuguese Atlantic” November 18-19, 2022
- Los Angeles County Museum of Art/UCLA Clark Memorial Library** Los Angeles, CA  
*Objects Talk: Transformations in Iberian American Art*  
“There is No Brazil without Angola:  
Painting the Portuguese Atlantic in the Late 18<sup>th</sup> Century” October 1, 2022
- Cambridge University** Cambridge, UK  
*Unsettling Objects: The Forgotten Archives of Material Culture in the Early Modern World*  
“Of Archives and Fetishes” March 18, 2022
- Université Grenoble-Alpes** Grenoble, France  
*Journée d’études du programme émergent ETHIOKONGMED*  
« La rencontre comme pinceau  
dans les images du Kongo et de l’Angola. » February 11, 2022
- Académie de France à Rome Villa Médicis** Rome, Italy  
« Les tentures des Indes » September 30, 2021
- Laboratoire de Recherche Historique Rhône-Alpes** Lyon, France  
*Colloque international "Expositions et musées missionnaires.*  
« Idole, Fétiche, Figure? Penser l’image à la croisée des cultures  
dans l’Afrique centrale de la première modernité. » November 27-29, 2019

- Stanford University Center for Medieval and Early Modern Studies** Palo Alto, CA  
*Workshop on New Approaches to "Early Modern Things"*  
 "The Taste of Others:  
 Finery, the Slave Trade, and Africa's Place in the Traffic in Early Modern Things" November 6, 2019
- I Tatti. The Harvard University Center for Italian Renaissance Studies** Florence, Italy  
*Crossroads Africa: African Engagement in the Making of Early Modernity*  
 "Material Encounters in Early Modern Atlantic Africa" May 20-21 2019
- Religion & Public Memory Workshop at the Jewish Museum Berlin** Berlin, Germany  
*Museums, Religion, and the Work of Reconciliation & Remembrance*  
 "Sins of the Ancestors:  
 Collection, Provenance, Repatriation of African Objects" May 9-11, 2019
- The Museum of Modern Art** New York, NY  
 C-MAP (Contemporary and Modern Art Perspectives) 10<sup>th</sup> Anniversary Symposium  
 "Circulations: A Dialogue with Anooradha Iyer Siddiqi" April 26-27 2019
- University of Missouri** Columbia, MO  
*Seminar on Race in Premodern Studies— Center for Medieval and Renaissance Studies*  
 "There is No Brazil without Angola:  
 Painting the Portuguese Atlantic in the Late Eighteenth century" April 13, 2019
- Hamburg University** Hamburg, Germany  
*Early Modern Cultural Encyclopedias Conference – Center for the Study of Manuscript Culture*  
 "Images on a Mission: Envisioning Early Modern Kongo and Angola" October 19-20, 2018
- Harvard University** Cambridge, MA  
*African Studies Workshop*  
 "Paper, Ink, Vodun, and the Inquisition" September 24, 2018
- Harvard University** Cambridge, MA  
*Christian Africa/Medieval Africa, 300-1600 CE*  
 "Eyes, Minds, and Souls: the Visual and the Spiritual in Kongo's Early Christianity"  
 November 2-3, 2017
- Indiana University, Bloomington** Bloomington, IN  
*Renaissance Studies Now Conference*  
 "Do-it-Yourself Wunderkammer" and "Hearing African Voices in a Seventeenth Century Franciscan Print"  
 April 21, 2017
- University of California, Berkeley – History of Art and African and African American Studies** Berkeley, CA  
*Black – Arts – Futures: African Diasporic Art Histories Conference*  
 "Paper, Ink, Vodun, and the Inquisition" February 16-17, 2017
- German Historical Institute** Washington, DC  
*Dynamics of Missionary Knowledge and "Materialities" across Space and Time (16th - 20th centuries)*  
 "Entangled Visions: Capuchin Images and Visual Knowledge in and of Early  
 Modern Kongo and Angola" February 10-11, 2017
- Early Modern Techne Workshop – Yale Humanities Center** New Haven, CT  
 "Bodies of Ink in Worlds of Paper" January 27, 2017
- Kunsthistorisches Institut in Florenz / Max Planck Institut and Villa I Tatti, Harvard University** Florence, Italy  
 "Envisioning Cross-Cultural Knowledge"

in Capuchin Images of Kongo and Angola” January 12-13, 2017

- Institut des mondes africains – Séminaire Monuments et documents de l’Afrique ancienne** Paris, France  
“Les fils d’une même trame ?  
Textiles, couleurs et traite dans le Kongo and l’Angola de la première modernité” November 22, 2016
- Vanderbilt University – History Department Seminar Series “The Politics of Religion”** Nashville, TN  
“Envisioning Cross-cultural Knowledge:  
Capuchin Images of Early Modern Kongo and Angola” April 12, 2016
- University of Michigan** Ann Arbor, Michigan  
Anthro-History/Rackham Interdisciplinary Religion in the Pre-Modern Atlantic Workshops  
“Paper, Ink, Vodun and the Inquisition” April 8, 2016
- John Carter Brown Library - Seminar in the History of the Americas and the World** Providence, RI  
“Paper, Ink, Vodun and the Inquisition” February 4, 2016
- University College of London - Centre for Research into Dynamics of Civilisation** London, UK  
*Symposium – Deep Pasts, Deep Futures: Mande, Yoruba and Kongo*  
“Common Threads: Cloth and colour between past and present in early modern Kongo and Angola”  
November 5-6, 2015
- University of California – Berkeley** Berkeley, CA  
*Mobilities and Materialities of the Early Modern World – Townsend Center Working Group*  
“The Art of Conversion in the Kingdom of Kongo” March 5, 2015
- The Mint Museum – The Arts in Global Africa Symposium** Charlotte, NC  
“Kongo and the World: Five Hundred Years of Art and History” November 15, 2014
- Yale Institute for Sacred Music Fellows Lunch Lecture Series** New Haven, CT  
“Images and Cross-Cultural Knowledge of Kongo and Angola, 1500-1750”  
April 10, 2014
- Yale Institute for Sacred Music Fellows Symposium** New Haven, CT  
“Between Translation and Conversion: Missionary Images of Kongo and Angola ”  
March 29, 2014
- Harn Museum of Art, University of Florida** Gainesville, FL  
*Kongo Atlantic Dialogues – Gwendolen M. Carter Conference*  
“Visual and Material Culture in the Early Exchanges between Kongo and Europe”  
February 21-22, 2014
- Minneapolis Institute of Arts – Mobility, Change, and Exchange in African Art Symposium** Minneapolis, MN  
“The Art of Conversion in the Early Modern Kingdom of Kongo” November 9, 2013
- The Walters Art Museum** Baltimore, MD  
*Revealing the African Presence in Renaissance Europe* Exhibition Scholars’ Day  
“Portraying the Kongo in the Early Modern Atlantic” January 6-7, 2013
- University of Zurich International Conference** Zurich, Switzerland  
Artistic Commerce and Confrontation in the Early Modern Portuguese and Spanish Empires  
“Dancing for the King of Congo from Early Modern Central Africa to Colonial Brazil”  
December 6-7, 2012
- University of Maryland - Colonial Intersections Symposium** College Park, MD  
“Images and Objects: Kongo in the Early Modern Atlantic World” October 11-13, 2012
- University of Chicago - African Studies Workshop** Chicago, IL

“From Catholic Kingdom to the Heart of Darkness: The Fate of Kongo Christianity in the Nineteenth Century” October 9, 2012

**University of Michigan - Michigan Society of Fellows Lecture Series** Ann Arbor, MI  
“Images in Between” presented with Claudia Brittenham April 20, 2010

**University of Michigan - History of Art Department Colloquium** Ann Arbor, MI  
“The Art of Conversion: Christian Visual Culture in the Early Modern Kingdom of Kongo”  
March 24, 2010

**University of Chicago - Interdisciplinary Archeology Workshop** Chicago, IL  
“Kongo Warriors and Christian Knights: Defining and Performing Power in Early Modern Central Africa” May 21, 2009

**University of Chicago, Department of Art History - Image and Site Conference** Chicago, IL  
“Kongo Warriors and Christian Knights:  
Showcasing Nobility in Early Modern Central Africa” April 17-18, 2009

**Center for Advanced Study in the Visual Arts ‘Shoptalk’ Lecture Series** Washington, D.C.  
“Under the Sign of the Cross in the Kingdom of Kongo:  
Molding Crucifixes and Shaping Faith in Early Modern Central Africa.” December 17, 2007

**David Rockefeller Center for Latin American Studies at Harvard University** Cambridge, MA  
Moderator of “A Conversation on Brazilian Art.” with Guy Brett, Elio Gaspari, Nicolau Sevcenko,  
and Jane Almeida, April 15, 2005

## CONFERENCE, COLLOQUIUM, AND OTHER PAPERS

**Tulane University** New Orleans, LA  
Futures of the Past: Colonial Latin American Studies After 2022  
A Symposium in honor of CLAR's 30th anniversary – Roundtable participant November 3, 2022

**Renaissance Society of America** Dublin, Ireland  
Roundtable participant: What Future for Renaissance Studies? April 2, 2022  
Roundtable participant: The "Portuguese" World in the Renaissance Canon March 30, 2022

**Slavery Archive Book Club** Online  
Afro-Catholic Festivals in the Americas Book Talk May 22, 2021

**“Carletti’s World: An Early Modern Global Voyage” Online Seminar** Online  
Villa I Tatti – Harvard University, European University Institute, University of Warwick,  
Syracuse University, and Stanford University. Moderator May 14, 2021

**Renaissance Society of America** Online  
*The Global Turn in Art History: Where Next?*  
Roundtable participant April 22, 2021

**Comité Français d’Histoire de l’Art** Paris, France/Online  
*Des statues indéboulonnables ? Le cycle de vie des monuments*  
Roundtable participant March 29, 2021

**Folger Shakespeare Library Critical Race Conversations** Washington, DC/Online  
*Reading, Writing, and Teaching Black Life and Anti-Black Violence  
in the Early Modern World*  
In conversation with Jessica Marie Johnson (Johns Hopkins University) March 18, 2021

**Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition** New Haven/Online  
*22<sup>nd</sup> Annual Conference – Cuban Slavery and the Atlantic World*  
November 6-7, 2020 - Moderator

<b>Cornell Institute for European Studies – Migration Series</b> <i>Repatriation of Museum Objects</i> Panelist October 19, 2020	Ithaca, NY/Online
<b>Penn State University Press Recent books in Early American Studies</b> Webinar Conversation Panelist June 19, 2020	Online
<b>Institut National d’Histoire de l’Art</b> Cycle de conférences « Dialogues de la salle Labrouste » Claire Bosc-Tiessé (INHA), Cécile Fromont (université Yale) et Wilfried N’Sondé (écrivain) dialoguent autour de l’ouvrage <i>L’Art de la conversion – Culture visuelle chrétienne dans le royaume du Kongo</i> (Presses du réel, 2018), par Cécile Fromont November 21, 2019	Paris, France
<b>Association for the Study of Worldwide Diaspora Biennial Symposium</b> Respondant on panel “Restitution and Repatriation Claims: African Cultural Heritage in Western Museums: Part 1” November 7, 2019	Williamsburg, VA
<b>Brazilian Studies in the United States: The Road Ahead</b> <b>Yale Macmillan Center – Council on Latin American &amp; Iberian Studies</b> Panel Moderator - November 30- December 1 2018	New Haven, CT
<b>UNCF/Mellon Programs International Faculty Seminar 2018</b> “Art and History of Interaction between Africa and Iberia since the Early Modern Period” July 5, 2018	Lisbon, Portugal
<b>American Academy in Rome Shoptalk</b> “Common Threads: Cloth, Color, and the Slave Trade” January 23, 2018	Rome, Italy
<b>University of Bologna</b> <i>Global Histories, Cultures, and Politics Programme</i> “Congo in Global History: 500 Years of Changes and Exchanges” November 23, 2017	Bologna, Italy
<b>Kunsthistorisches Institut in Florenz – Max Planck Institut and Villa I Tatti, Harvard University</b> <i>“Rinascimenti” lecture and seminar series</i> Respondant to Tom Cummins Lecture on G. Kubler, November 7, 2017	Florence, Italy
<b>Arts Council of the African Studies Association Triennial Symposium</b> “Cloth, Color, and the Slave Trade” August 8-12, 2017	Accra, Ghana
<b>University of Chicago Art History Department Faculty Mini-Conference</b> “Images on a Mission: Cross-cultural Encounters and Visual Mediation in Early Modern Kongo and Angola” June 1, 2017	Chicago, IL
<b>College Art Association Annual Conference</b> “History and the Fetish: Rethinking the Delcommune Nkisi as Art Event” February 15-18, 2017	New York, NY
<b>Université de Lorraine – UFR Arts et Lettres</b> Colloque international Arts chrétiens en Afrique centrale : Inculturation et branchements <i>“Textiles, couleurs et l’art de la conversion dans le Royaume du Kongo”</i> May 13-14, 2016	Metz, France
<b>Renaissance Society of America Annual Conference</b> “Gateways to Africa: Allegory and Empiricism in Capuchin Frontispieces” April 1, 2016	Boston, MA
<b>African Studies Occasional Workshop</b> Discussant for Marshall Sahlins paper: “The Atemporal Dimensions of History: In the Old Kongo Kingdom, For Example” March 3, 2016	Chicago, IL
<b>UChicago CSRPC Teach-in on Racism and Activism</b> Speak out Panel Facilitator, February 12, 2016	Chicago, IL

- American Historical Association Annual Meeting** Atlanta, GA  
Roundtable Panelist: "Migration and Ethnogenesis" January 7-10, 2016
- African Studies Association Annual Meeting** San Diego, CA  
*Panel Sponsored by the African Association for the Study of Religion*  
Discussant: "The Art of Conversion: Book Discussion" November 20, 2015
- University of Chicago and the Collège de France** Chicago, IL  
Panel Chair: "Language and Literature" December 4-5, 2015
- American Historical Association Annual Meeting** Atlanta, GA  
Roundtable Panelist: "Migration and Ethnogenesis" January 8, 2016
- University of Chicago Alumni Association Harper Lectures** Greenwich, CT  
"Five Centuries of Art and History in the Congo" October 18, 2015
- Humanities Day University of Chicago** Chicago, IL  
"Between Local and Global: Five Centuries of Art and History in the Congo" October 17, 2015
- African Studies Workshop Opening Meeting** Chicago, IL  
Discussion of "The Art of Conversion" October 6, 2015
- African Studies Workshop's Conference** Chicago, IL  
*The Age of Infrastructure and the Infrastructure of Age: Politics, Technology and Citizenship in Africa*  
Panel Respondant May 15, 2015
- Color in the Early Modern Atlantic World** Chicago, IL  
"Common Threads: Cloth and Color Across Cultures in Early Modern Kongo and Angola"  
May 2, 2015
- College Art Association Annual Conference** New York, NY  
"Paper, Ink, Vodun, and the Inquisition" February 11-14, 2015
- Sensory Cultures of Religion Research Group, Yale University** New Haven, CT  
"Paper, Ink, Vodun, and the Inquisition" December 2, 2014
- Fowler Bahia Project, Getty Pacific Standard Time: LA/LA Initiative** Los Angeles, CA  
"Before the Black Rome: Afro-Bahia's Roots in Africa and Slavery Era Brazil"  
December 11-12, 2014
- Renaissance Society of America Annual Conference** New York, NY  
"Images and Cross-Cultural Knowledge of Kongo and Angola" March 26 – 29, 2014
- Centro de História do Alem Mar International Conference** Lisbon, Portugal  
*Colonial (mis)understandings. Portugal and Europe in global perspective*  
"Thinking about cross-cultural conversion in the Kingdom of Kongo:  
the perspective of the space of correlation" July 17-20, 2013
- The Smart Museum Objects-based Arts-Science Workshop** Chicago, IL  
Magic, Illusion, and the Power of Objects  
"Eshu" March 6, 2013
- Brazilian Studies Association Biennial Conference** Urbana-Champaign, IL  
Panel Organizer: "Artful Interventions: Ritual, Performance, and the Shaping of Social Space in Brazil"  
Presenter: "Dancing for the King of Congo from Early Modern Central Africa to Colonial Brazil"  
September 6-8, 2012
- Forum on European Expansion and Global Interactions Biennial Conference** Minneapolis, MN  
"Visualizing Kongo Christian Nobility in the Atlantic World from 1500 to circa 1650"

April 19-21, 2012

- African Studies Workshop, University of Chicago** Chicago, IL  
"History, Power, and Regalia: Kongo's Visual Culture of Conversion, 1500-1800" April 19, 2011
- Newberry Seminar in Latin American History** Chicago, IL  
"Dancing for the King of Congo from Early Modern Central Africa to Slavery Era Brazil."  
April 15, 2011
- Arts Council of the African Studies Association Triennial Symposium** Los Angeles, CA  
"Dancing for the King of Congo from Early Modern Central Africa to Colonial Brazil." March 23-26, 2011
- African Studies Association Annual Conference** San Francisco, CA  
"Local and Global in the Arts of the Kingdom of Kongo" November 17-21, 2010
- Colloque « Le Portugal en relation avec l'Afrique » Centre d'Etude des Mondes Africains** Paris, France  
"Kongo Christian Visual Culture in the Early Modern Atlantic World" October 22-23, 2010
- Franke Institute for the Humanities – University of Chicago** Chicago, IL  
"on the Kingdom of Kongo" October 13, 2010
- Colloque international EHESS - Université de Nantes** Nantes, France  
"Kongo Christians in the Atlantic World" June 7-9, 2010
- College Art Association Annual Conference** Los Angeles, CA  
"Kongo Art in the Baroque Era" February 25-28, 2009
- Renaissance Society of America Annual Conference** Chicago, IL  
"Christian Weft in Kongo Warp: The Role of Textile in the Shaping of Catholic Doctrine in Early Modern Central Africa" April 3-5, 2008
- African Studies Association Annual Conference** New York, NY  
"Under the Sign of the Cross: Kongo Crucifixes and the Molding of Central African Christian Thought in the Seventeenth and Eighteenth centuries." October 18-21, 2007
- Arts Council of the African Studies Association Triennial Symposium** Gainesville, FL  
"Christian Arts in the Kongo Kingdom: Molding Saints and Shaping Dogma in Early Modern Central Africa." March 28 - April 1, 2007
- College Art Association Annual Conference** New York, NY  
"Images, Catechism, and the Shaping of Doctrine: Capuchin Missionary Methods and the Making of Kongo Christianity in Early Modern Central Africa." February 14-17, 2007
- Harvard International Seminar on the History of the Atlantic World, 1500-1825** Cambridge, MA  
"Capuchin Missionary Methods and the Shaping of Christianity in Early Modern Kongo."  
July 31 - August 10, 2006

## **PANELS, CONFERENCES, AND WORKING GROUPS CONVENED**

- Festival d'Histoire de l'Art** Fontainebleau, France  
*Carte Blanche à la Fondation pour la Mémoire de l'Esclavage*  
"Esclavage et culture visuelle : perspectives historiques et artistiques. Table Ronde." June 5, 2022
- Renaissance Society of America – Fordham – University of North Carolina, Chapel Hill** Online  
*Tomorrow's Renaissance Symposium*  
Convened Panel "The Future of the Renaissance: Object Lessons, 1300–1700" November 5-6, 2021
- Paris Institute for Advanced Studies** Paris, France



“Les tentures des Anciennes Indes à la Villa Médicis de Rome »  
Carte Blanche Conversation with Anne Lafont and Sammy Baloji June 28, 2021

**Yale Institute for Sacred Music Black Sacred Arts Conference Series** New Haven, CT  
Steering Committee Member 2020-2025

**Statues and Statutes:** New Haven, CT/Online

**A Roundtable on the French Caribbean in the Age of #mustfall and #BLM**  
*Yale Center for the Study of Race, Indigeneity, and Transnational Migration*  
Convener and participant, December 10, 2020

**Art.Race.Violence. Seminar Series** New Haven, CT/Online  
*Yale History of Art Department*  
Convener of 4 public lectures, Fall 2020

**Vast Atlantic Art History Project Workshop Series 2020-2021** Multi-site  
Co-Convener with Esther Chadwick, July 7, 2020 – June 17-18, 2021

**Curious Outside of Europe Conference** New Haven, CT  
*Yale History of Art Department*  
Co-Convener with Ayesha Ramachandran, March 6, 2020

**Slavery and Visual Culture Colloquium** Cartagena, Colombia  
Co-Convener with Agnes Lugo-Ortiz, Larissa Brewer-García, Danielle Roper,  
and Francisco Florez Bolivar, June 26-29, 2019

**Slavery and Visual Culture Colloquium – University of Chicago Center in Paris** Paris & Nantes, France  
Co-Convener with Agnes Lugo-Ortiz, Larissa Brewer-García, Anne Lafont (EHESS),  
March 21-24, 2018

**Arts Council of the African Studies Association Triennial Symposium** Accra, Ghana  
Organizer and Chair of the panel “The Art of History: Rethinking the Past” August 8-12, 2017

**University of Chicago Art History Department Faculty Mini-Conference** Chicago, IL  
Convener June 1, 2017

**The University of Chicago Working Group on Slavery and Visual Culture** Chicago, IL  
Co-Convener with Agnes Lugo-Ortiz and Larissa Brewer-García 2016 - present

**Color in the Early Modern Atlantic World, University of Chicago** Chicago, IL  
Co-Organizer with Emily Osborn May 1-2, 2015

**Afro-Christian Festivals in the Americas, Yale University** New Haven, CT  
Organizer February 21, 2015

**College Art Association Annual Conference** New York, NY  
Organizer and Chair of the Art Council of the African Studies Association sponsored session:  
“African Art and History” February 10, 2011

## **COLLABORATIVE RESEARCH**

**Institut National d’Histoire de l’Art – “Performativités noires” Colloquium**  
Member of the scientific Committee, 2022-2023

**NEH – University of Minnesota**  
Digital Portal for Exploring Bernard and Picart’s Religious Ceremonies and Customs of the World  
Advisory Board Member 2020-present

**Centre National pour la Recherche Scientifique/Ministère des Affaires Etrangères Archeological Mission**  
“The Lovo complex in the Democratic Republic of Kongo and Angola” Team Member 2016-2020

**Fundação para a Ciência e a Tecnologia/Universidade de Lisboa**  
“African Ivories in the Atlantic World Project” Partner 2016-2019

**European Research Council/University of Ghent/Free University of Brussels/Royal Museum for Central Africa**  
“KONGOKING Project” Partner 2012-2017

## **FIELD BUILDING INITIATIVES**

**Slavery and Visual Culture Working Group and Research Seminar – University of Chicago/Yale**  
Co-Funder with Agnes Lugo-Ortiz and Larissa Brewer-García 2016 - present

**Traveling Research Seminar Afro-Latin American Art - Afro-Latin American Research Institute at the Hutchins Center for African & African American Research, Harvard University**  
Invited Faculty Member

## **MUSEUMS CONSULTANCIES AND CONTRIBUTIONS**

**The George Washington University Textile Museum Interview Series** Washington, DC/Online  
“Getting to Known Early Modern Kongo Textiles” February 16, 2022

**The Metropolitan Museum** New York, NY  
Invited Expert for the “Re-envisioning of the Michael C. Rockefeller Wing Project” 2021-2024

**The Art Institute of Chicago** Chicago, IL  
Member of the Advisory Council for Colonial American Art 2014-present

**Block Museum of Art, Northwestern University** Evanston, IL  
“Caravans of Gold, Fragments in Time: Art, Culture, and Trans-Saharan Trade”  
Member of the Scholars Advisory Committee for the exhibition 2013-2019

**Fowler Museum at UCLA** Los Angeles, CA  
“The Roads that Lead to Bahia: Visual Arts and the Emergence of Brazil’s Black Rome”  
Project adviser for the exhibition

**Harn Museum of Art and the Royal Museum for Central Africa** Gainesville, FL – Brussels, Belgium  
“Kongo across the Waters”  
Project adviser for the exhibition

**Cargo 21 and multiple-site installations** Paris, France  
« **Images en Paroles : arts visuels et arts de la parole dans la diaspora caribéenne contemporaine.** »  
Supervised the exhibition’s curatorial staff, managed relations with artists and the press and composed the exhibition’s wall texts, October 20 - November 17, 2007

**Maison des Cultures du Monde / Alliance Française** Paris, France  
« **Créations ? Générations ? Identités ? La création caribéenne contemporaine en France.** »  
Curated the exhibition, composed the labels and gallery guide, managed press relation and redacted the catalogue, September 27- October 1, 2006

## **ART**

**Venice Architecture Biennial** Venice, Italy  
“Debris of History, Matters of Memory” May 20 – November 26, 2023  
Authorial collaboration with Sammy Baloji and Gloria Cabral

**Cathouse Proper Gallery** Brooklyn, NY  
*Diasporic Entropic Diremption and the Cross-Cultural Cross* February 5 - March 27, 2022  
“The Art of Conversion: Christian Visual Culture in the Kingdom of Kongo (2014)”  
Installation including; poster, book, animation, and framed reproduction of original sketch of a Ngongo Mbata Tombstone

**Le Gallerie degli Uffizi** Florence, Italy

**“Sammy Baloji - K(C)ongo, Fragments of Interlaced Dialogues. Subversive classifications”**

April – November, 2022

Collaboration with the artist on research and development of the exhibition

**Beaux Arts**

Paris, France

**“Sammy Baloji - K(C)ongo, Fragments of Interlaced Dialogues”** June 10-July 18 2021

Collaboration with the artist on research and development of the exhibition

**MEDIA**

**“Le Peigne du Caravage” – Série *Le monde dans un tableau***

Expert Consultant – Arte, 2022-2023

**African Queens Docudrama**

Off and on Screen consultant and expert – Netflix, 2021-2022

**“Il Rinascimento nascosto - Presenze africane nell'arte”**

On screen expert – Sky Arts/Arte, 2022

**Africa’s Great Civilizations** 2017 Series on PBS, produced by Henry Louis Gates Jr

On and off screen expert consultant

**OUTREACH AND PUBLIC MEDIA APPEARANCES (SELECTED)**

Emily Ruth Allen *New Books in Performing Arts*, New Book Network, “Afro-Catholic Festivals in the Americas”

June 9, 2021 <https://podcasts.apple.com/us/podcast/c%C3%A9cile-fromont-afro-catholic-festivals-in-americas/id615387149?i=1000524749644>

Halima Gikandi “African art restitution” in PRI’s *The world*, January 10, 2020. <https://www.pri.org/file/2020-01-10/african-art-restitution>

Emma Jacobs “Across Europe, Museums Rethink What To Do With Their African Art Collections” *All Things Considered*, National Public Radio, August 12, 2019 <https://www.npr.org/2019/08/12/750549303/across-europe-museums-rethink-what-to-do-with-their-african-art-collections>

Alex Greenberger “Inspired by Landmark Report on Restitution, Foundation Puts \$15 M. Toward Initiative Bringing Cultural Objects Back to Africa” November 13, 2019. <https://www.artnews.com/art-news/news/open-society-foundations-repatriation-savoy-sarr-report-13569/>

Jim Lewis “Global Movement Calls for Pillaged Works of Art to Be Returned to Their Countries of Origin” in *Departures*, June 20, 2019. <https://www.departures.com/art-culture/global-movement-pillaged-art-returned-to-origin-country>

Robin Sher “Better Safe Than Sorry: American Museums Take Measures Mindful of Repatriation of African Art” in *Art News*, June 11, 2019. <https://www.artnews.com/artnews/news/african-art-repatriation-american-museums-12750/>

Jason Farago “From Europe to a Homeland Transformed” in *The New York Times*, January 4, 2019, page C17 of the New York edition, and online <https://www.nytimes.com/2019/01/03/arts/design/african-art-france-museums-restitution.html>

Cécile Fromont and Hein Vanhee « Restitution d’œuvres aux pays africains : Défendons des musées ouverts au changement ! » in *Le Monde Afrique* 10.10.2017 [http://www.lemonde.fr/afrique/article/2017/10/10/restitution-d-uvres-defendons-des-musees-ouverts-au-changement\\_5198943\\_3212.html](http://www.lemonde.fr/afrique/article/2017/10/10/restitution-d-uvres-defendons-des-musees-ouverts-au-changement_5198943_3212.html)

Daniel Hautzinger “Africa's Global Objects: Cécile Fromont at the Art Institute” WTTW Chicago Public Media, 2/27/2017, <http://interactive.wttw.com/playlist/2017/02/23/central-africas-cross-cultural-conversation-world>

Liz Raiss “3 Art History Experts Explain Beyoncé’s Epic Grammys Performance” MTV News, 2/15/2017 <http://www.mtv.com/news/2983457/art-history-experts-explain-beyonce/>

Henry Louis Gates Jr ““The Atlantic Age” in *Africa’s Great Civilizations* PBS February-March 2017

Kristian Petersen “Christianity in the Kingdom of Kongo: An Interview with Cécile Fromont” Religious Studies News <https://rsn.aarweb.org/articles/christianity-kingdom-kongo-interview-fromont>

## COURSES TAUGHT

### Yale University

New Haven, CT

“In, Out, and Back. African Art Collection, Exhibition, and Restitution” – Undergraduate Seminar: Fall 2022

“Colonial Cities in the Early Modern Iberian Atlantic” – Undergraduate/Graduate Seminar: Spring 2021

“Art. Race. Violence.” – Graduate Seminar: Fall 2020

“Critical Approaches to African Art” – Graduate Seminar: Spring 2020, Fall 2022

“The Origins of the Fetish” – Graduate Seminar: Spring 2019

“African Art and Expressive Cultures” – Undergraduate Lecture: Spring 2019, Spring 2020

“Art and Colonialism” – Graduate Seminar: Fall 2018

“Visual Encounters in the Early Modern Atlantic” – Undergraduate Seminar: Fall 2018, Fall 2020

“Art and Colonialism” – Undergraduate/Graduate Seminar: Spring 2014

### University of Chicago

Chicago, IL

“Black Gods and Kings: Early Modern African Art” – Graduate Seminar: Winter 2017

“Visual Encounters in the Global Renaissance” – Undergraduate Seminar: Autumn 2015

Chicago Object Study Initiative (COSI) Graduate Seminar: Winter 2015

“Art and Colonialism” – Core Curriculum, Chicago Paris Center: Spring 2013

“Art and Colonialism” – Undergraduate/Graduate Seminar: Spring 2017

“Africa, America” – Undergraduate/Graduate Seminar: Winter 2013

“Kongo in Theory” – Graduate Seminar: Winter 2013

“African Civilizations” – Core Curriculum: Chicago Paris Center: Autumn 2012, Autumn 2016

“Circa 1650” – Undergraduate/Graduate Seminar: Spring 2012

“Introduction to African Art” – Core Curriculum: Winter 2012, Winter 2015, Spring 2017

“The Art of Conversion” – Graduate Seminar: Winter 2012

“Envisioning the Colonial Metropolis” – Core Curriculum: Spring 2011, Spring 2012, Winter 2016

“Exhibiting African Art” – Undergraduate/Graduate Seminar: Spring 2011

“The Origin of the Fetish” – Graduate Seminar: Winter 2011, Winter 2016

“Introduction to Art” – Core Curriculum: Autumn 2010, Spring 2015, Autumn 2015

### Universidade Federal de Campinas UNICAMP

Campinas, Brazil

“Arte e Colonialismo” – Graduate Seminar: 2<sup>nd</sup> Term 2015

### University of Michigan

Ann Arbor, MI

“The Royal Arts of Benin” – Undergraduate Lecture: Fall 2008

“Envisioning the Colonial Metropolis in the Early Modern Atlantic World” – Undergraduate Seminar: Winter 2009

“Images of the Other in Africa and Europe, from circa 1400 to Now” – Undergraduate Seminar: Fall 2009

“History of Architecture” – Undergraduate Lecture: Winter 2010 (guest taught 4 lectures)

### Harvard University

Cambridge, MA

Teaching Fellow in the Core Curriculum – Fall 2004 and Spring 2005

Teaching Assistant in the Department of History of Art and Architecture – Fall 2004

### Sciences-po Paris: Office of International Affairs

Paris, France

Instructor of conversational and academic French, August-November 2000

## OTHER ACADEMIC CONTRIBUTIONS

### Yale University

#### **African Humanities Workshop**

*Yale History of Art Department and MacMillan Center*

Convener of bi-weekly workshop, Fall 2020 – Present

#### **Teach-in on Art.Race.Violence.**

*Yale History of Art Department*

Convener and Co-host of departmental Teach-in, Fall 2020 and Spring 2021

#### **Art.Race.Violence. Seminar Series**

*Yale History of Art Department*

Convener of 4 public lectures, Fall 2020

#### **Ezra Stiles College**

Resident Fellow 2018-2019

#### **Ezra Stiles College**

Mellon Bi-weekly Senior Forum Coordinator 2018-2019

## ADVISING

### Yale University

#### **Primary Doctoral Adviser**

Vu Horwitz

Angela Epifano (moved to candidacy Spring 2021)

Sophia Kitlinski (co-advisor with Pr. Jennifer Raab, moved to candidacy Fall 2021)

Nathalie Miraval (moved to candidacy Spring 2021)

Justin Brown (moved to candidacy Summer 2020)

#### **Doctoral Dissertation Committee Member**

Alexandra Thomas (moved to candidacy Spring 2021)

Emily Sessions (PhD 2020, Postdoctoral fellow, New York Botanical Garden)

#### **Preliminary Doctoral Examinations Committee**

2022-2023: Isabella Galdone, Vu Horwitz, Michaela Feinberg (History department)

2021-2022: Nicole Boyd

2020-2021: Nathalie Miraval, Angie Epifano, Alexandra Thomas, Manon Gaudet, Sophia Kitlinski

2019-2020: Gregor Quack, Justin Brown

#### **BA Thesis Adviser**

Jocelyn Wickersham (BA 2019, History of Art)

#### **Postdoctoral Adviser**

Cécile Bushidi 2019-2021 (Assistant Professor, Barnard College)

### University of Chicago

#### **Primary Doctoral Adviser**

Angela Epifano (Final M.A. 2018, doctoral candidate at Yale)

Melanie Lukas (Final M.A. 2017, Copyeditor at the Walters Museum of Art, Baltimore)

Catalina Ospina (PhD 2021, postdoctoral fellow at the Yale Institute for Sacred Music)  
David Recksieck (Final M.A. 2015, free-lance illustrator)  
Savannah Esquivel (PhD 2020, Assistant Professor, History of Art, University of California, Riverside)

#### **Doctoral Dissertation Committee Member**

Chloë Pelletier (PhD 2021, Curatorial Associate at the Art Institute of Chicago)  
Kristopher Driggers (PhD 2020, Assistant Curator of Latin American Art, Tucson Museum of Art)  
Leslie Wilson (PhD 2017, Assistant Professor, art history and museum studies, SUNY Purchase)  
Ingrid Greenfield (PhD 2014, Postdoctoral Fellow, I Tatti, the Harvard Center for Italian Renaissance Studies)  
Freida High W Tesfagiorgis (Ph.D. 2013, Professor Emeritus, University of Wisconsin, Madison)

#### **Preliminary Doctoral Examinations Committee**

**Chair:** Savannah Esquivel (2015) – David Recksieck (2015) – Catalina Ospina (2016)  
**Member:** Ingrid Greenfield (Spring 2010) – Leslie Wilson (Autumn 2011) – Chloë Pelletier (Winter 2017)

#### **Faculty Mentor for Graduate Student Instructors**

Joana Konova (2015-2016) – Meekyung MacMurdie (2014-2015) – Michael Timkiw (2010-2011) – Ingrid Greenfield (2011-2012)

#### **BA Thesis Adviser**

Nicole Crisonino (BA 2012, Political Science)

### **Other Institutions**

#### **Doctoral Dissertation Committee Member**

Alexandre Girard-Muscagorry – Doctoral candidate, EHESS Paris  
Lexie Cook – PhD 2022, Latin American and Iberian Cultures, Columbia University (Assistant Professor, Durham University)  
Carlee Forbes – PhD 2020, History of Art, University of North Carolina, Chapel Hill (Curatorial Fellow, Fowler Museum, UCLA)  
Thiago Sapede – Doctorate in History 2020, EHESS Paris (Professor, History, Universidade Federal da Bahia, Brazil)

#### **Universidade Federal de Campinas UNICAMP, Brazil**

Sandra Salles – Getty “Connecting Art Histories” Faculty Advisor

#### **Leadership Alliance Program Research Project**

Diego Atehortúa (Summer 2017)  
JoVaun Holmes (Summer 2015)

## **UNIVERSITY SERVICE**

### **Yale University**

#### **Departmental Service**

Graduate Admissions Committee Member 2022-2023  
History of Art Department Faculty Search Committee Chair, Latin American Art, 2021-2022  
Working Group on Diversity, Equity, and Inclusion Member Spring 2021  
Committee to Review the Graduate Admission Process Member 2020-2021  
Undergraduate Major Tea Guest October 2020  
Undergraduate Prizes Committee Member 2019  
Distinguished Lecturer Selection Committee Chair 2019  
Graduate Admissions Committee Member 2018-2019  
Chinese Search Committee Member 2018-2019

#### **University Service**

Social Sciences Area Tenure Appointments Committee 2022-2023  
Spanish and Portuguese Department Faculty Search Committee Member, 2022-2023  
CLAIS Latin American & Iberian Studies Postdoctoral Associate Search Committee Spring 2021

Committee on Art in Public Spaces 2020-present  
Program committee in Spanish and Portuguese 2019-present  
FAS Dean of Humanities Search Committee Member 2019-2020  
African Art Postdoctoral Fellowship at Macmillan Center Selection Committee Chair 2019

## **University of Chicago**

### **Departmental Service**

Art History Department Faculty Search Committee Chair, Black Atlantic 2017-2018  
Art History Department Provost's Postdoctoral Fellows Program Committee Spring 2017  
Art History Department Teaching Colloquium Speaker Fall 2016  
Graduate Admissions Committee 2016-2017  
Smart Lectures Selection Committee 2016-2017  
Undergraduate Curriculum Committee Spring 2015, 2015-2016  
Search Committee for Harper and Schmidt Fellow in Art History Winter-Spring 2015  
Graduate Admissions Committee 2014-2015  
COSI Seminar Planning Committee Fall 2014  
Visual Resource Center Faculty Committee 2012-2013  
Search Committee for Harper and Schmidt Postdoctoral Fellow in Art History Spring 2011  
Art History Department Faculty Search Committee, Twentieth Century Latin America 2010-2011  
Art History Department Teaching Colloquium Speaker Fall 2010

### **University Service**

#### **Ongoing (until June 2018)**

African Studies Steering Committee Member  
Center for Latin American Studies Member  
Center for the Study of Race, Politics, and Culture  
France-Chicago Center Advisory Committee Member  
Slavery and Visual Culture Working Group Convener

#### **Ad Hoc**

Leadership Alliance Summer Program Mentor, 2017  
Center for the Study of Race, Politics, and Culture Director Search Committee Member, 2017  
Center for the Study of Race, Politics, and Culture Lectureship Selection Committee, 2017  
African Studies Workshop Faculty Co-Sponsor, 2016-2017  
Dean's Representative Music Department Defense, April 21, 2016  
UChicago Teach-in on Racism and Activism Steering Committee, Winter 2016  
Harper Schmidt Postdoctoral Fellowship Search Committee, 2015-2016  
CLAS Tinker Field Research Grant Selection Committee, 2015  
Dean's Representative Music Department Defense March 11, 2015  
Stuart Tave Fellowship Committee, February 2015  
Provost's Career Enhancement Postdoctoral Scholarship Application Reviewer, 2014, 2015  
CLAS Post-Doctoral Lecturer in Latin American Studies Reviewer, 2013  
France Chicago Center Fellowship and Research Grant Committee, 2013  
CLAS Tinker Visiting Professorship Selection Committee, 2013  
Provost's Career Enhancement Postdoctoral Scholarship Application Reviewer, 2013  
Workshop on Teaching in the College Mentor, September 26, 2012  
African Studies Workshop Faculty Co-Sponsor, 2012-2013  
International Experience Grant Committee, 2012  
Dean's Representative English Department Defense, January 12, 2012  
Mellon Mays Regional Conference Workshop Leader, October 14, 2011  
Fulbright and Lurcy Evaluation Committee for France, Italy, and Spain, 2011  
France Chicago Center Fellowship and Research Grant Committee, 2011

Dean's Representative Romance Languages and Literatures Department Defense November 11, 2010  
Arts Pass Program Student Daytrip Faculty, October 17, 2010  
Center for Latin American Studies Fulbright IIE Evaluation Committee, 2010

### **University of Michigan**

Undergraduate Research Opportunity Program Faculty Sponsor, 2008-2009  
Michigan Society of Fellows Postdoctoral Scholars Selection, 2009 and 2010  
Rackham Graduate School Distinguished Dissertation Award Committee Member, 2008

### **Harvard University**

Departmental Student – Faculty ad hoc Committee Member, 2004-2005  
Host in the GSAS Host Student Program for Incoming International Students, 2003 and 2004

## **SERVICE TO THE PROFESSION AND PUBLIC SERVICE**

### **Professional Organizations Leadership**

Renaissance Society of America Board of Directors, Chair of Diversity, Equity, and Inclusion 2021-2024  
Council of the Omohundro Institute for Early American History Member, 2016 – 2019  
Arts Council of the African Studies Association Member of the Board of Directors, 2015 – 2018  
H-net: Humanities and Social Sciences Online Advisory Board Member for H-Portugal, 2007 – Present

### **Public Service**

Conseil Scientifique de la Fondation pour la Mémoire de l'Esclavage (France) Member, 2019 – Present

### **Fellowship Selection**

American Academy in Rome ▪ Musée du Quai Branly Jacques Chirac / Fondation Mémoire de l'Esclavage (France) ▪ Afro-Latin American Art Research Institute, Harvard ▪ Villa I Tatti : The Harvard University Center for Italian Renaissance Studies ▪ John Carter Brown Library Long-Term Fellowships ▪ Research Foundation, Flanders (Fonds Wetenschappelijk Onderzoek - Vlaanderen, FWO) ▪ Yale Institute for Sacred Music ▪ Princeton Institute for Advanced Study ▪ The American Academy in Berlin ▪ Social Sciences and Humanities Research Council of Canada (SSHRC)

### **Other Service to the Profession**

Omohundro institute for Early American History Inclusive Practice Working Group Member 2019  
ACASA Arnold Rubin Outstanding Publication Award Committee Chair 2017-2021  
Albert J. Raboteau Prize for the Best Book in Africana Religions Selection Committee, 2016

## **EDITORIAL SERVICE**

### **Guest Editorships**

**Art History Journal** – Guest editor with Esther Chadwick, 2023 Special Issue on the Vast Atlantic World  
**Journal of Religion in Africa** – Guest editor with Jordan Fenton, 2024 Special Issue

### **Editorial Board Membership**

#### **Books**

**Villa I Tatti/Harvard University Press:** Studies in Italian Renaissance History, 2019- present  
**Brill** The Atlantic World: Europe, Africa, and the Americas, 1500-1830 Series, 2017- present  
**Harvey Miller/Brepols Publishers** Body in Art. Shaping Corporalities, Early Modern Series, 2016-present

#### **Journals**



**Latin American and Latinx Visual Culture Journal** Editorial Board Member 2021-2024  
**Viator** Expanded Editorial Board Member 2021-2023  
**Art History** International Advisory Board Member 2018-present  
**Selva** Editorial Board Member 2018-present  
**Journal of Africana Religions** Editorial Board Member, 2016-present  
**Núcleo de Apoio à pesquisa Brasil África da Universidade de São Paulo**, Editorial Board Member, 2018-present

### Peer Reviews

African Arts ▪ Art History ▪ Comparative Studies in Society and History ▪ Chicago University Press ▪ Current Anthropology ▪ Journal of African History ▪ Journal of Africana Religion ▪ Journal of Early Modern History ▪ Royal Museum for Central Africa, Tervuren ▪ Revista de Ciências Humanas (Brazil) ▪ Royal Museum for Central Africa ▪ William & Mary Quarterly ▪ University of Virginia Press ▪ Yale University Press

### MENTORSHIP

#### **Villa Médicis – Académie de France à Rome**

Mentor for 2019-2020 Fellow Sammy Baloji

#### **Leadership Alliance Consortium Summer Research Early Identification Program**

Mentor for Diego Atehortúa (Rutgers University), Summer 2017

Mentor for JoVaun Holmes (Brown University), Summer 2015

#### **Public High School Students Mentorship and Motivational Speaker**

Lycée de Bellevue, Fort-de-France, Martinique

### RELATED WORK EXPERIENCE

#### **General Consulate of France in Rio de Janeiro**

Rio de Janeiro, Brazil

#### **Intern in the Cultural Exchange and Artistic Cooperation Bureau, June – December 2001**

Organized the production of French art exhibitions and contemporary art projects, including “‘Regard sur le monde’: Um olhar francês – Museu Nacional de Belas Artes” and “Non Lieu n°2 (jeux doubles).” Edited exhibition catalogues for publication, wrote a research memoir on the history of cultural relations between France and Brazil

### PROFESSIONAL AFFILIATIONS

**African Studies Association**

**Arts Council of the African Studies Association**

**Association for Latin American Art**

**Association for the Study of the Worldwide African Diaspora**

**Brazilian Studies Association**

**College Art Association**

**Congo Research Network**

**Forum for European Expansion and Global Interactions**

**Omohundro Institute of Early American History & Culture**

**Renaissance Studies Association**

### RESEARCH AND FIELD EXPERIENCE

#### **Conducted archival and museum research in:**

**Africa:** Angola, Ghana, Morocco, Republic of the Congo, Senegal - **Asia:** Dubai - **Americas:** Argentina, Brazil, Colombia, Martinique, Mexico, United States - **Europe:** Belgium, Denmark, France, Germany, Ireland, Italy, Netherlands, Poland, Portugal, Spain, United Kingdom, Vatican City State

## **LANGUAGES**

**French** – Native speaker

**Caribbean Creole** – Native occasional speaker

**English** – Fluent

**Portuguese, and Spanish** – Reading: Fluent, Writing and Speaking: Proficient

**Italian** – Reading and Speaking: Proficient, Writing: Intermediate

**Arabic, Dutch, German, Hindi, Kikongo, Urdu** – Basic

**Latin**